**Film Study Worksheet for Blackfish**

Read the questions before you watch the film so that you will know what to look for while you watch. At breaks during the showing or at the film's end, you will have an opportunity to make short notes in the spaces provided. If you make notes while the film is playing, make sure that your note taking doesn't interfere with carefully watching the movie. You do not need to make any notes on the worksheet but after the film is over you will be required to fully respond to the questions.

Complete the assignment by answering each question in paragraph form. Each answer needs to be ***a minimum*** of 5 sentences. You may include information and ideas which came out in the class discussion. Answers need to be complete and comprehensive, demonstrating that you paid attention to the film and thought about what was shown on the screen. You may use more than one paragraph if necessary. Be sure that the topic sentence of your first paragraph uses key words from the question. All responses should be in complete sentences using proper spelling, grammar and punctuation.

1. List four facts described in the film that impressed you and explain how each fact relates to the film’s position on whether Orcas should be held in captivity.

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2. Why are tourists so drawn to zoos/aquariums? What do you think are some positive and negative aspects to these attractions?

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3. Before watching the film, what was your opinion about these attractions? Did the film change your mind about any aspect of the subject that it presents? What information, argument or persuasive technique caused you to change your mind?

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4. Should zoos/aquariums change the way that they run or should they stay the same? If you feel that they should change, what changes should be made?

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5. Read SeaWorld’s reply to the film. After reading it, does your answer to #4 change? Why or why not?

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